

# Programme form – Performance Grades

Please show this completed form and your own-choice piece/song to the camera, and announce yourself (name, subject, grade) and your pieces/songs (titles, composers, list information) in the order you will be performing them, before beginning your performance.



Candidate name \_\_\_\_\_ Subject (instrument) \_\_\_\_\_ Grade \_\_\_\_\_

| Piece/Song | Title | Composer | List* | Number* |
|------------|-------|----------|-------|---------|
| 1          |       |          |       |         |
| 2          |       |          |       |         |
| 3          |       |          |       |         |
| 4          |       |          |       |         |

Year of syllabus repertoire lists \_\_\_\_\_ Break (if taking) between pieces \_\_\_ and \_\_\_

Related instrument(s) (if used) \_\_\_\_\_

\* Write 'OC' for your own-choice piece/song (unless from the repertoire lists); leave 'List' blank if a Snare Drum, Timpani or Tuned Percussion candidate

Additional information for own-choice piece/song (unless chosen from the repertoire lists)

| Piece/<br>Song no. | Arranger<br>(if applicable) | Book title | Publisher |
|--------------------|-----------------------------|------------|-----------|
|--------------------|-----------------------------|------------|-----------|

# Programme form – Performance Grades



Please show this completed form and your own-choice piece/song to the camera, and announce yourself (name, subject, grade) and your pieces/songs (titles, composers, list information) in the order you will be performing them, before beginning your performance.

Candidate name \_\_\_\_\_

Subject (instrument) \_\_\_\_\_ Grade \_\_\_\_\_

| Piece/Song | Title | Composer | List* | Number* |
|------------|-------|----------|-------|---------|
| 1          |       |          |       |         |
| <hr/>      |       |          |       |         |
| 2          |       |          |       |         |
| <hr/>      |       |          |       |         |
| 3          |       |          |       |         |
| <hr/>      |       |          |       |         |
| 4          |       |          |       |         |
| <hr/>      |       |          |       |         |

Year of syllabus repertoire lists \_\_\_\_\_ Break (if taking) between pieces \_\_\_\_ and \_\_\_\_

Related instrument(s) (if used) \_\_\_\_\_

Additional information for own-choice piece/song (unless chosen from the repertoire lists)

| Piece/<br>Song no. | Arranger<br>(if applicable) | Book title | Publisher |
|--------------------|-----------------------------|------------|-----------|
|--------------------|-----------------------------|------------|-----------|

\* Write 'OC' for your own-choice piece/song (unless from the repertoire lists);  
leave 'List' blank if a Snare Drum, Timpani or Tuned Percussion candidate